

DAY IS DONE

1. Draw a slur over the notes that are played for the 2nd sentence of the lyrics.
2. Play the RH, counting aloud.
3. Play the RH again, saying or singing the words. Connect the notes of each phrase as smoothly as you can.
4. Add the names of the LH chords (C or G7) in the boxes above the treble staves.
5. Play with hands together.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It contains four measures of music. The first measure starts with a piano (*p*) dynamic and the word "Slow". The notes are: G4 (quarter), A4 (quarter), B4 (quarter). The second measure continues with "ly," and notes: C5 (quarter), B4 (quarter), A4 (quarter). The third measure contains "sinks" and "the" with notes: G4 (quarter), F4 (quarter), E4 (quarter). The fourth measure contains "sun." with notes: D4 (quarter), C4 (quarter), B3 (quarter). A slur is drawn over the notes from the second measure to the fourth measure. Above the treble staff, there are two empty boxes with downward-pointing arrows, one above the third measure and one above the fourth measure. The lower staff is in bass clef with a 3/4 time signature. It contains four measures of chords. The first two measures have whole rests. The third measure has a C major chord (root position) with fingerings 1, 2, 5. The fourth measure has a G7 chord (root position) with fingerings 1, 3, 5.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It contains four measures of music. The first measure contains "Night" and "is" with notes: G4 (quarter), F4 (quarter), E4 (quarter). The second measure contains "fall" and "ing," with notes: D4 (quarter), C4 (quarter), B3 (quarter). The third measure contains "Day" and "is" with notes: G4 (quarter), F4 (quarter), E4 (quarter). The fourth measure contains "done." with notes: D4 (quarter), C4 (quarter), B3 (quarter). The lower staff is in bass clef with a 3/4 time signature. It contains four measures of chords. The first two measures have whole rests. The third measure has a C major chord (root position) with fingerings 1, 3, 5. The fourth measure has a G7 chord (root position) with fingerings 1, 3, 5. Above the treble staff, there are two empty boxes with downward-pointing arrows, one above the third measure and one above the fourth measure.

The F Major Chord for Left Hand

Assign with pages 34-35.

On page 23 of this book, you played the F MAJOR CHORD: F A C. When moving from the C MAJOR CHORD to the F MAJOR CHORD, it is easier to play the F chord with the notes in this order: C F A. This allows the 5th finger to play C in both chords.

F MAJOR

1. Practice changing from the C major chord to the F major chord. The COMMON TONE C is played by 5 in both chords!
2. Write the chord names (C, F or G7) in the boxes.
3. Play and count.
4. Play and say the chord names.

C MAJOR	F MAJOR

I'M GONNA LAY MY BURDEN DOWN

This piece begins with an INCOMPLETE MEASURE of only 3 counts. The missing count is found in the last MEASURE!

5. Write the chord name in the box above each chord.
6. Play and count. Notice that the last incomplete measure plus the 1st incomplete measure makes one COMPLETE measure when you make the repeat.
7. Play and say the chord names.
8. Play and say or sing the words.

Rhythmically

1. The Jor - dan riv - er's deep and wide, But soon I'll see the oth - er
 2. If you get there be - fore I do, Tell all my friends I'm com - in'

side, I'm gon - na lay my bur - den down (my bur - den down!)